

Through Time & Space

FOR THE 2019 ALPBACH TECHNOLOGY SYMPOSIUM



Instrumentation

PICCOLO
FLUTES 1, 2, 3
OBOES 1, 2
ENGLISH HORN
B \flat CLARINETS 1, 2
B \flat BASS CLARINET
BASSOONS 1, 2
CONTRABASSOON

F HORN 1, 2
F HORN 3, 4
B \flat TRUMPET 1, 2, 3
TROMBONE 1, 2, 3
BASS TROMBONE
TUBA

TIMPANI
Mallet Percussion
(Xylophone, Glockenspiel)
TRIANGLE, MARK TREE
CYMBALS, TAM-TAM
BRAKE DRUM
SNARE DRUM
BASS DRUM

HARP
PIANO/CELESTE

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

Performance Time: 2:36

THROUGH TIME & SPACE

For the 2019 Alpbach Technology Symposium

Composed by AIVA
Orchestrated by Brad Frey

Maestoso (♩. = 105) **poco rit.**

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The tempo is marked **Maestoso** (♩. = 105) and **poco rit.** The dynamic markings include **ff** (fortissimo), **pp** (pianissimo), **sfz** (sforzando), and **mf** (mezzo-forte). The instruments listed are:

- Flutes 1, 2, 3
- Piccolo
- Oboes 1, 2
- English Horn
- B♭ Clarinets 1, 2
- Bass Clarinet in B♭
- Bassoons 1, 2
- Contrabassoon
- Horn 1, 2
- Horn 3, 4
- B♭ Trumpet 1, 2, 3
- Trombone 1, 2, 3
- Bass Trombone
- Tuba
- Timpani
- Mallets
- Triangle
- Cymbals
- Tam-tam
- Snare Drum
- Bass Drum
- Harp
- Piano/Celeste
- Violin I
- Violin II
- Viola
- Cello
- Bass

1

2

3

4

(♩ = 105)

Fl. 1/2, Picc., Ob. 1/2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn.

Hn. 1/2, Hn. 3/4, Tpt. 1/2/3, Tbn. 1/2/3, B. Tbn., Tba.

Timp., Xyl., Tri., Cym., T-t., S. D., B. D.

Hp., Pno.

(♩ = 105)

Vln. 1, Vln. 2, Vla., Vc., Cb.

5

6

7

8

rit. 12 (♩ = 105)

The score is divided into two systems. The first system covers measures 9 through 11, and the second system covers measures 12 through 14. The instruments are arranged as follows:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2 & 3, Trombone 1, 2 & 3, Baritone Trombone, Tuba.
- Percussion:** Timpani, Xylophone, Triangle, Cymbals, Snare Drum, Bass Drum.
- Other:** Harp, Piano.
- Strings:** Violin 1 & 2, Viola, Violoncello, Contrabass.

Measure 9 begins with a *rit.* marking. Measures 10 and 11 feature *sfz* dynamics. Measure 12 is marked with a box containing the number 12 and a tempo of (♩ = 105). The score concludes with a *mf* dynamic in measure 14.

20

This page of the musical score covers measures 17 through 20. The instruments are arranged as follows:

- Flutes:** Fl. 1 & 2 (Measures 17-19 are silent; Measure 20 has a single note marked *f*).
- Picc.** Piccolo (Measures 17-19 are silent; Measure 20 has a single note marked *f*).
- Oboes:** Ob. 1 & 2 (Measures 17-19 are silent; Measure 20 has a single note marked *f*).
- English Horn:** Eng. Hn. (Measures 17-19 are silent; Measure 20 has a single note marked *f*).
- Clarinets:** Cl. 1 & 2 (Measures 17-19 are silent; Measure 20 has a single note marked *f*).
- Bass Clarinet:** B. Cl. (Measures 17-19 are silent; Measure 20 has a single note marked *f*).
- Trumpets:** Tpt. 1 & 2 (Measures 17-19 play chords; Measure 20 is silent).
- Trombones:** Tbn. 1 & 2, B. Tbn., Tba. (Measures 17-19 play chords; Measure 20 is silent).
- Percussion:** Timp., Xyl., Tri., Cym., Br.D., S.D., B.D. (Measures 17-19 play rhythmic patterns; Measure 20 has a dynamic change from *pp* to *mf*).
- Piano:** Hp., Pno. (Measures 17-19 are silent; Measure 20 has a single note marked *mf*).
- Violins:** Vln. 1 & 2 (Measures 17-19 are silent; Measure 20 has a single note marked *mf*).
- Viola:** Vla. (Measures 17-19 play chords; Measure 20 is silent).
- Violoncello:** Vc. (Measures 17-19 play chords; Measure 20 is silent).
- Double Bass:** Cb. (Measures 17-19 play chords; Measure 20 is silent).

17

18

19

20

This page of a musical score contains measures 21 through 24. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 21-24 are marked with a whole rest.
- Picc.** (Piccolo): Measures 21-24 are marked with a whole rest.
- Ob.** (Oboe): Measures 21-24 are marked with a whole rest.
- Eng. Hn.** (English Horn): Measures 21-24 are marked with a whole rest.
- Cl.** (Clarinet): Measures 21-24 are marked with a whole rest.
- B. Cl.** (Bass Clarinet): Measures 21-24 are marked with a whole rest.
- Bsn.** (Bassoon): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- Cbsn.** (Contrabassoon): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- Hn.** (Horn): Measures 21-24 contain a melodic line with a slur over measures 22 and 23.
- Tpt.** (Trumpet): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- Tbn.** (Trombone): Measures 21-24 are marked with a whole rest.
- B. Tbn.** (Baritone Trombone): Measures 21-24 are marked with a whole rest.
- Tba.** (Tuba): Measures 21-24 are marked with a whole rest.
- Timp.** (Timpani): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- Xyl.** (Xylophone): Measures 21-24 are marked with a whole rest.
- Tri.** (Triangle): Measures 21-24 are marked with a whole rest.
- Cym.** (Cymbal): Measures 21-24 are marked with a whole rest.
- Br.D.** (Bass Drum): Measures 21-24 are marked with a whole rest.
- S.D.** (Snare Drum): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- B.D.** (Bass Drum): Measures 21-24 are marked with a whole rest.
- Hp.** (Harp): Measures 21-24 are marked with a whole rest.
- Pno.** (Piano): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- Vln.** (Violin): Measures 21-24 are marked with a whole rest.
- Vla.** (Viola): Measures 21-24 are marked with a whole rest.
- Vc.** (Violoncello): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.
- Cb.** (Cello): Measures 21-24 contain a rhythmic pattern of eighth and sixteenth notes.

21

22

23

24

28

Fl. 1/2/3
Picc.
Ob. 1/2
Eng. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
Cbsn.
Hn. 1/2/3/4
Tpt. 1/2/3
Tbn. 1/2/3
B. Tbn.
Tba.
Timp.
Xyl.
Tri.
Cym.
Br.D.
S. D.
B. D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

25

26

27

28

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, each corresponding to a page number (29, 30, 31, 32) at the bottom. The instruments and their parts are as follows:

- Fl. 1, 2, 3: Flute parts, mostly resting.
- Picc.: Piccolo, resting.
- Ob. 1, 2: Oboe parts, resting.
- Eng. Hn.: English Horn, resting.
- Cl. 1, 2: Clarinet parts, resting.
- B. Cl.: Bass Clarinet, resting.
- Bsn. 1, 2: Bassoon parts, playing a rhythmic pattern.
- Cbsn.: Contrabassoon, playing a rhythmic pattern.
- Hn. 1, 2, 3, 4: Horn parts, playing a melodic line.
- Tpt. 1, 2, 3: Trumpet parts, playing chords.
- Tbn. 1, 2, 3: Trombone parts, resting.
- B. Tbn.: Baritone Trombone, resting.
- Tba.: Tuba, resting.
- Timp.: Timpani, playing a rhythmic pattern.
- Xyl.: Xylophone, resting.
- Tri.: Triangle, resting.
- Cym.: Cymbals, resting.
- Br.D.: Bells, resting.
- S. D.: Snare Drum, playing a rhythmic pattern.
- B. D.: Bass Drum, resting.
- Hp.: Harp, resting.
- Pno.: Piano, playing a rhythmic pattern.
- Vln. 1, 2: Violin parts, resting.
- Vla.: Viola, resting.
- Vc.: Violoncello, playing a rhythmic pattern.
- Cb.: Contrabass, playing a rhythmic pattern.

36 A Little Faster

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, and Timpani. The percussion section includes Xylophone, Triangle, Cymbals, Snare Drum, and Bass Drum. The keyboard section features Piano and Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into measures 33, 34, 35, and 36. The tempo marking 'A Little Faster' is placed above measure 36. Dynamics such as *ff* and *f* are indicated throughout the score.

33

34

35

36

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2 (1/3), Piccolo, Oboe 1 & 2 (1/2), English Horn, Clarinet 1 & 2 (1/2), Bass Clarinet, Bassoon 1 & 2 (1/2), and Contrabassoon. The middle section includes brass: Horn 1 & 2 (1/2), Horn 3 & 4 (3/4), Trumpet 1 & 2 (2/3), Trombone 1 & 2 (1/3), Baritone Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Triangle, Cymbals, Snare Drum, and Bass Drum. The keyboard section includes Piano and Harp. The bottom section includes strings: Violin 1 & 2, Viola, Violoncello, and Contrabass. The score spans measures 37 to 40. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a dynamic marking of *f* (forte) and a crescendo leading to a peak in measure 39 before decaying. The woodwinds and strings play sustained melodic lines with various articulations and dynamics.

44

Fl. 1
2/3

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1
2/3

Tbn. 1
2/3

B. Tbn.

Tba.

Timp.

Xyl.

Tri.

Cym.

Br.D.

S. D.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flutes (1, 2, 3), Piccolo, Oboes (1, 2), English Horn, Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, and Euphonium. The percussion section includes Timpani, Xylophone, Triangle, Cymbals, Snare Drum, and Bass Drum. The keyboard section includes Harp and Piano. The string section (bottom) includes Violins (1, 2), Viola, Violoncello, and Contrabass. The score features complex phrasing with many long, sweeping lines across measures, particularly in the woodwinds and strings. Dynamics such as *ff* are indicated in the horn parts. The bottom of the page is marked with measure numbers 45, 46, 47, and 48.

Fl. 1/2, Picc., Ob. 1/2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2/3, Tbn. 1/2/3, B. Tbn., Tba., Timp., Xyl., Tri., Cym., Br.D., S. D., B. D., Hp., Pno., Vln. 1/2, Vla., Vc., Cb.

52

49

50

51

52

This page of a musical score contains measures 53 through 56. The instruments are arranged as follows:

- Woodwinds:** Flute 1 & 2 (3 parts), Piccolo, Oboe 1 & 2 (2 parts), English Horn, Clarinet 1 & 2 (2 parts), Bass Clarinet, Bassoon 1 & 2 (2 parts), Contrabassoon, Horn 1 & 2 (2 parts), Horn 3 & 4 (4 parts), Trumpet 1 & 2 (3 parts), Trombone 1 & 2 (3 parts), Baritone Trombone, and Tuba.
- Percussion:** Timpani, Xylophone, Triangle, Cymbal, Bells (Br.D.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin 1 & 2 (2 parts), Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score shows various musical notations including rests, notes, and rests with stems. The piano part features a rhythmic pattern of eighth and sixteenth notes. The string section has a consistent rhythmic accompaniment. The percussion parts include specific patterns for the snare and bass drums.

60

Fl. 1/2/3
Picc.
Ob. 1/2
Eng. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
Cbsn.

Hn. 1/2
Hn. 3/4
Tpt. 1/2/3
Tbn. 1/3
B. Tbn.
Tba.

Timp.
Xyl.
Tri.
Cym.
Br.D.
S. D.
B. D.

Hp.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

57

58

59

60

Fl. 1/2/3
Picc.
Ob. 1/2
Eng. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
Cbsn.
Hn. 1/2
Hn. 3/4
Tpt. 1/2/3
Tbn. 1/2/3
B. Tbn.
Tba.
Timp.
Xyl.
Tri.
Cym.
Br.D.
S. D.
B. D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
mf
cresc.
broadly
mp
broadly
mp
broadly
mp
mp
mp

61

62

63

64

68

Fl. 1/2/3

Picc.

Ob. 1/2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2/3

B. Tbn.

Tba.

Timp.

Xyl.

Tri.

Cym.

Br.D.

S. D.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

Tam-tam

To Br.D.

8^{va}-1

65

66

67

68

poco rit.

76 (♩ = 116)

Fl. 1/3, Picc., Ob. 1/2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn.

Hn. 1/2, Hn. 3/4, Tpt. 1/3, Tbn. 1/3, B. Tbn., Tba.

Timp., Xyl., Tri., Cym., Br.D., S.D., B.D.

Hp., Pno.

poco rit.

(♩ = 116)

Vln. 1, Vln. 2, Vla., Vc., Cb.

Fl. 1/2/3

Picc.

Ob. 1/2

Eng. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2/3

B. Tbn.

Tba.

Timp.

Xyl.

Tri.

Cym.

T.-t.

S. D.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

pp

sfz

ff

mf

marc.

rit.

(♩ = 93)

The score is divided into four measures, 81 through 84. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, and Tuba.
- Percussion:** Timpani, Xylophone, Triangle, Cymbals, Tom-tom, Snare Drum, Bass Drum, and Harp.
- Keyboard:** Piano.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Contrabass.

Key musical features include:

- Tempo:** Marked as $(♩ = 93)$ at the top right and bottom right.
- Dynamic Markings:** *pp* (pianissimo) and *sfz* (sforzando) are prominent throughout the score.
- Performance Instructions:** "To M.tree" and "To Br.D." are written above the Triangle and Tom-tom staves respectively. A "Brake Drum" effect is indicated in a box on the Tom-tom staff in measure 83.
- Articulation:** *marc.* (marcato) is used for the Horn parts in measures 81 and 82.
- Phrasing:** Many parts feature long, sweeping melodic lines with slurs and breath marks.

rit. **87** (♩ = 103)

The score is divided into four systems of staves. The first system (measures 85-87) includes Flutes (Fl. 1, 2, 3), Piccolo (Picc.), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Harp (Hp.), and Piano (Pno.). The second system (measures 87-88) includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85: *rit.* (ritardando) marking. Measure 87: **87** (measure number) and (♩ = 103) (tempo marking). Measure 88: **88** (measure number).

Lightly

Fl. 1/2/3, Picc., Ob. 1/2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn.

Hn. 1/2, Hn. 3/4, Tpt. 1/2/3, Tbn. 1/2/3, B. Tbn., Tba.

Timp., Xyl., Tri., Cym., Br.D., S.D., B.D.

Hp., Pno.

Lightly

Vln. 1, Vln. 2, Vla., Vc., Cb.

Fl. 1/2/3 *mf*

Picc.

Ob. 1/2 *mf*

Eng. Hn. *mf*

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2/3

B. Tbn.

Tba.

Timp. *p*

Xyl. **Glockenspiel** *mp*

Tri.

Cym.

T.-t.

S. D.

B. D.

Hp.

Pno. **Celeste** *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz mp*

99

Fl. 1/2, Picc., Ob. 1/2, Eng. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn.

Hn. 1/2, Hn. 3/4, Tpt. 1/3, Tbn. 1/3, B. Tbn., Tba.

Timp., Glock., Tri., Cym., T.-t., S. D., B. D.

Hp., Cel.

Vln. 1, Vln. 2, Vla., Vc., Cb.

97

98

99

100

rit.

The score is divided into four measures, numbered 101, 102, 103, and 104 at the bottom. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Measure 104 features a melodic line with a triplet of eighth notes, marked *mf*.
- Piccobello (Picc.):** Measure 104 features a melodic line with a triplet of eighth notes, marked *mf*.
- Oboes (Ob. 1, 2):** Measure 104 features a chordal accompaniment, marked *mf*.
- English Horn (Eng. Hn.):** Measure 104 features a chordal accompaniment, marked *mf*.
- Clarinets (Cl. 1, 2):** Measure 104 features a chordal accompaniment, marked *mf*.
- Bass Clarinet (B. Cl.):** Measure 104 features a chordal accompaniment, marked *mf*.
- Bassoon (Bsn. 1, 2):** Measure 104 features a chordal accompaniment, marked *mf*.
- Contrabassoon (Cbsn.):** Measure 104 features a chordal accompaniment, marked *mf*.
- Horn 1 (Hn. 1, 2):** Measure 101 features a melodic line, marked *mf*.
- Horn 3 (Hn. 3, 4):** Measure 101 features a melodic line, marked *mf*.
- Trumpets (Tpt. 1, 2, 3):** Measure 101 features a chordal accompaniment, marked *mf*.
- Trombones (Tbn. 1, 2, 3):** Measure 104 features a chordal accompaniment, marked *mf*.
- Bass Trombone (B. Tbn.):** Measure 104 features a chordal accompaniment, marked *mf*.
- Tuba (Tba.):** Measure 104 features a chordal accompaniment, marked *mf*.
- Timpani (Timp.):** Measure 104 features a chordal accompaniment, marked *pp* and *mp*.
- Glockenspiel (Glock.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Triangle (Tri.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Cymbals (Cym.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Tam-tam (T-t.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Snare Drum (S. D.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Bass Drum (B. D.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Xylophone:** Measure 104 features a chordal accompaniment, marked *mp*.
- Piano (Hp.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Cello (Cel.):** Measure 104 features a chordal accompaniment, marked *mp*.
- Violins (Vln. 1, 2):** Measure 104 features a melodic line, marked *rit.*
- Viola (Vla.):** Measure 104 features a melodic line, marked *rit.*
- Violoncello (Vc.):** Measure 104 features a melodic line, marked *rit.*
- Double Bass (Cb.):** Measure 104 features a melodic line, marked *rit.*

106 **Sonore** (♩ = 93) *molto rit.*

Fl. 1/2/3
Picc.
Ob. 1/2
Eng. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
Cbsn.

Hn. 1/2
Hn. 3/4
Tpt. 1/2/3
Tbn. 1/2/3
B. Tbn.
Tba.

Timp.
Xyl.
Tri. Mark tree
Cym.
T-t.
S. D.
B. D.

Hp.
Cel.

Sonore (♩ = 93) *molto rit.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco
p
arco
p
arco
p
arco
p

mf
mf
mf
mf

(♩ = 66)

rit.

Fl. 1/2/3
 Picc.
 Ob. 1/2
 Eng. Hn.
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Cbsn.

Hn. 1/2
 Hn. 3/4
 Tpt. 1/2/3
 Tbn. 1/2/3
 B. Tbn.
 Tba.

Timp.
 Xyl.
 M. tree
 Cym.
 T. t.
 S. D.
 B. D.

Hp.
 Cel.

(♩ = 66)

rit.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

114 (♩ = 63) *rit.* (♩ = 50)

Fl. 1/2
Picc.
Ob. 1/2
Eng. Hn.
Cl. 1/2
B. Cl.
Bsn. 1/2
Cbsn.

Hn. 1/2
Hn. 3/4
Tpt. 1/2/3
Tbn. 1/2/3
B. Tbn.
Tba.

Timp.
Xyl.
M. tree
Cym.
T-t.
S. D.
B. D.

Hp.
Cel.

(♩ = 63) *rit.* (♩ = 50)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

113 114 115 116 117 118 119 120 121